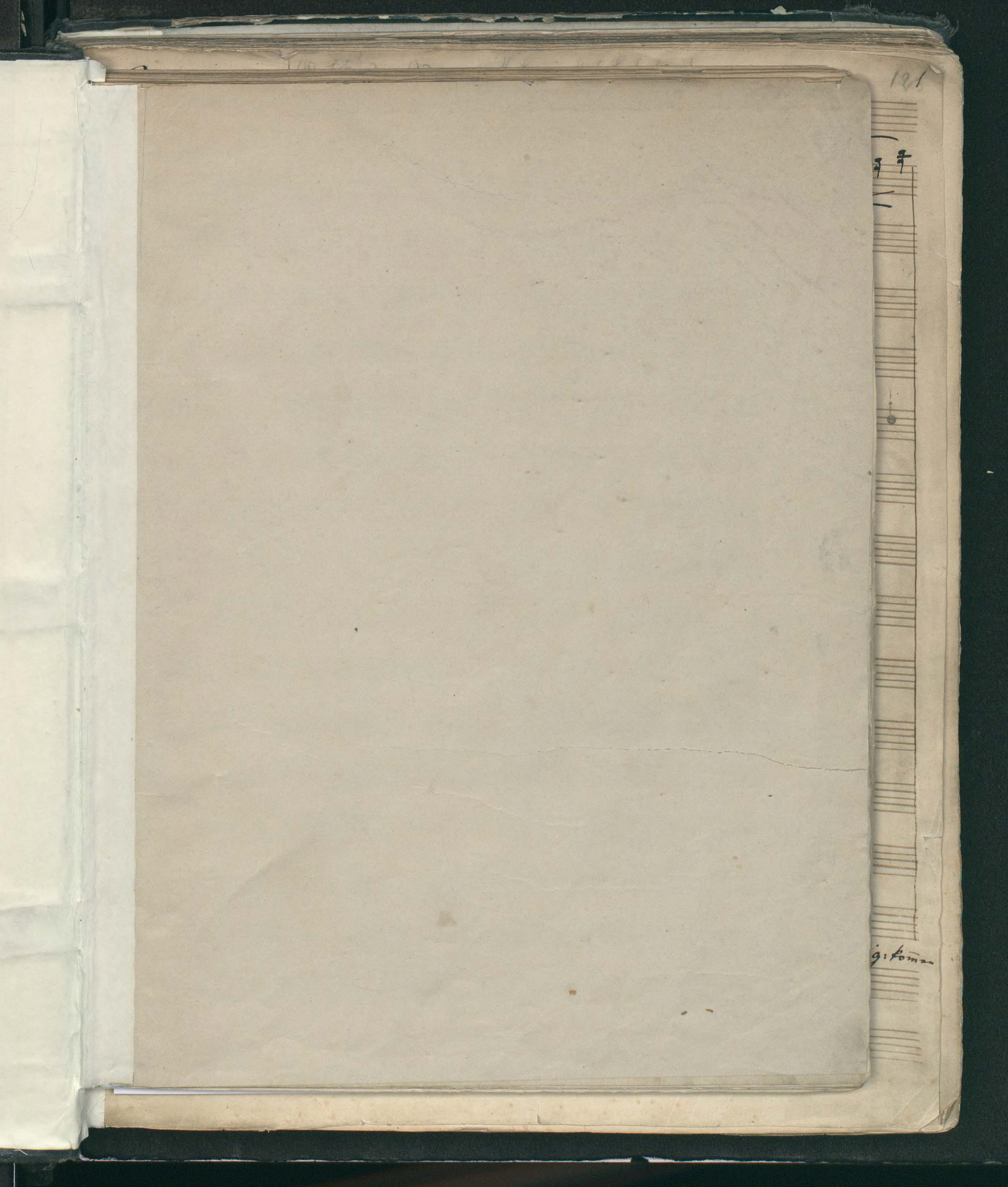
1845

9 Orgelstücke (zu den 6 Sonaten gehörig)
2 Psalmen u. 4 Sprüche für die Berliner Domkirche umgearbeitet
[6] 7 Lieder ohne Worte
2 Kinderstücke
Vierstimmiges Lied (zum Andenken eines verstorbenen Freundes)
drei Lieder
Vierstimmiges Lied für das Schillerfest in Leipzig
Quintett in B dur.
Musik zum Oedipus in Kolonos des Sophokles



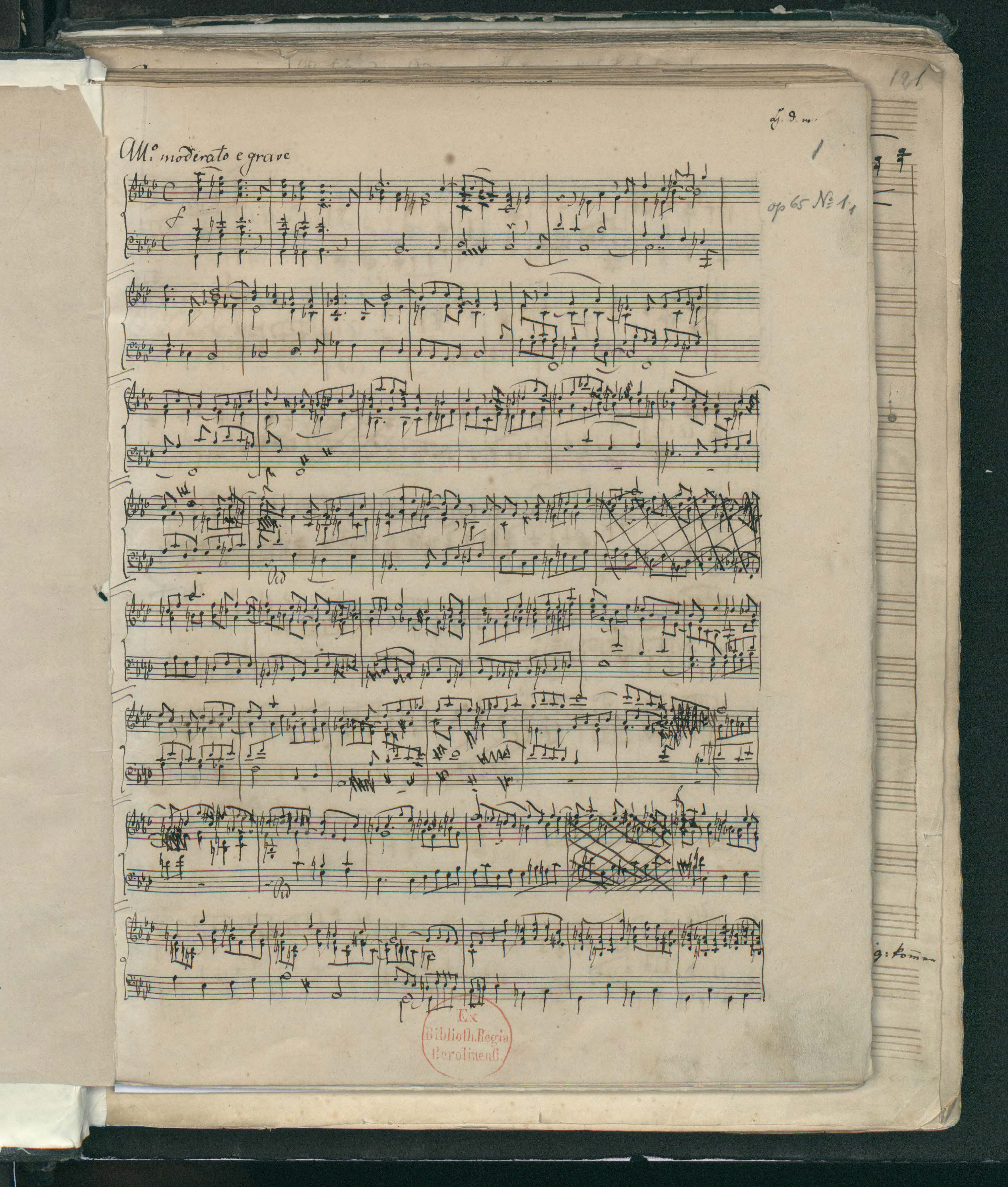
44

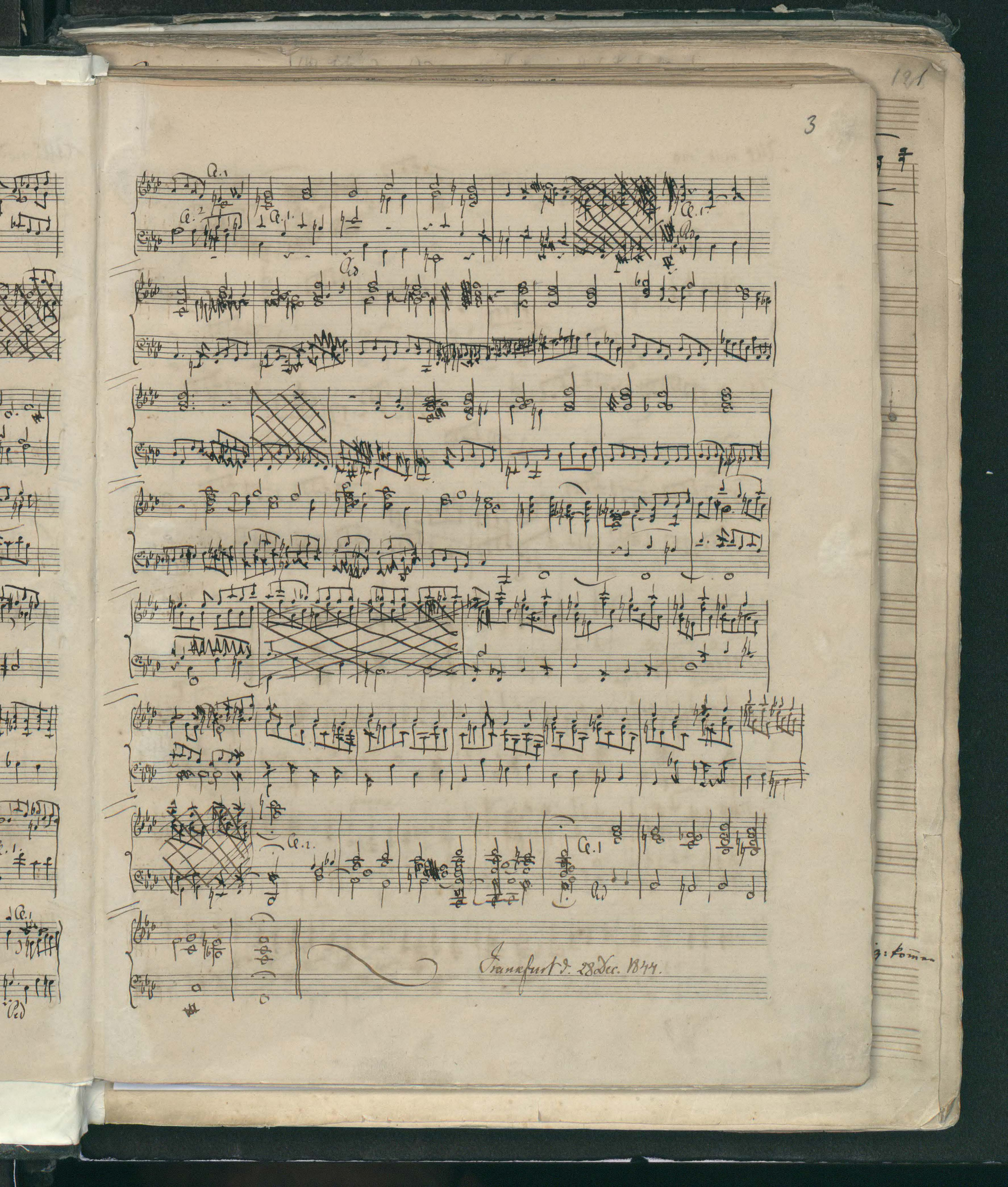
Mendelssoh

Nachl. Bd.

Allo. m

B

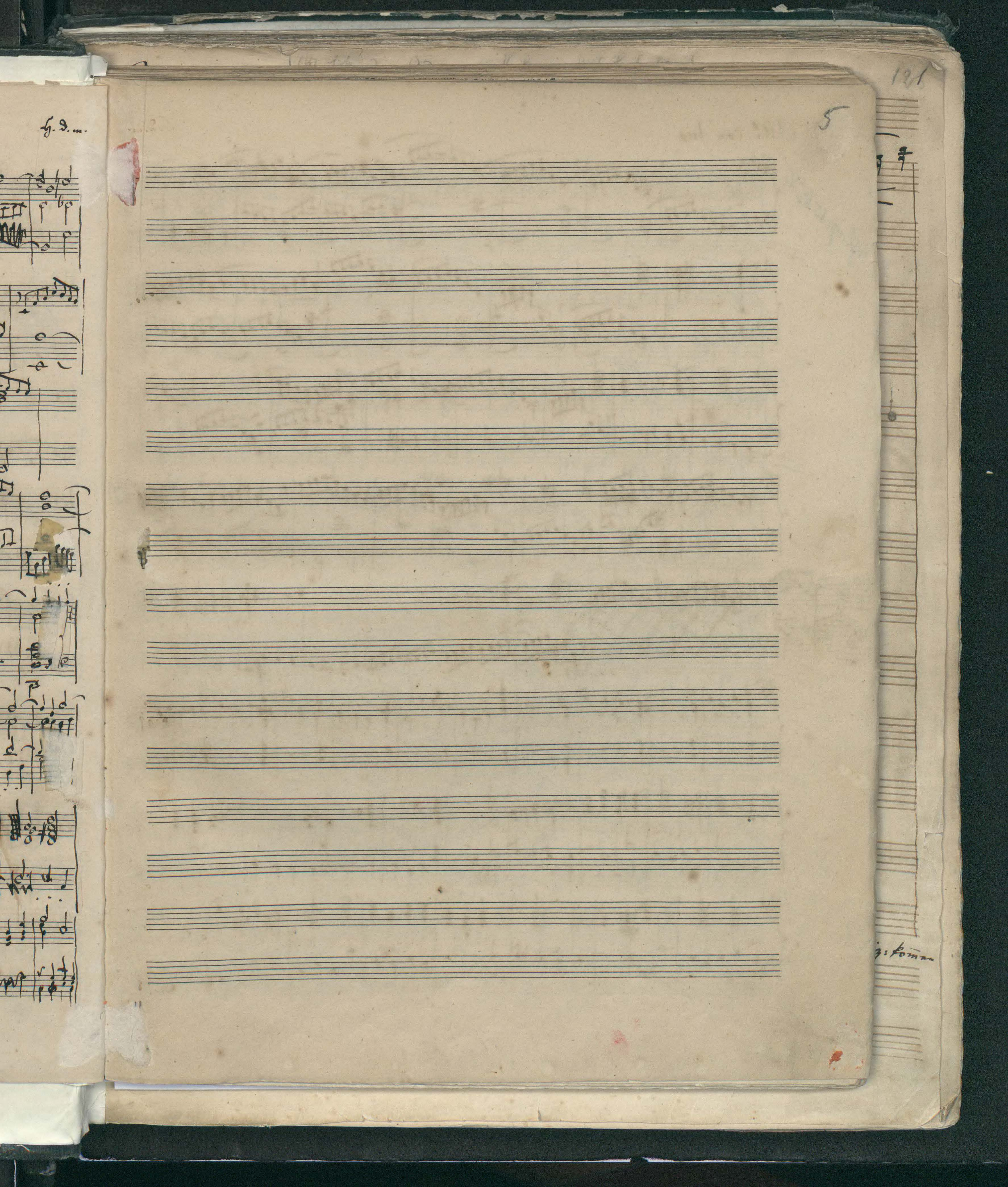

126
1
op 65 No 1,1
Allo moderato e grave
Ex Biblioth. Regia Berolinensi.


3
Frankfurt d. 28 Dec. 1844.

G. D. m.

Allo maestoso

vgl. op. 65 No 4

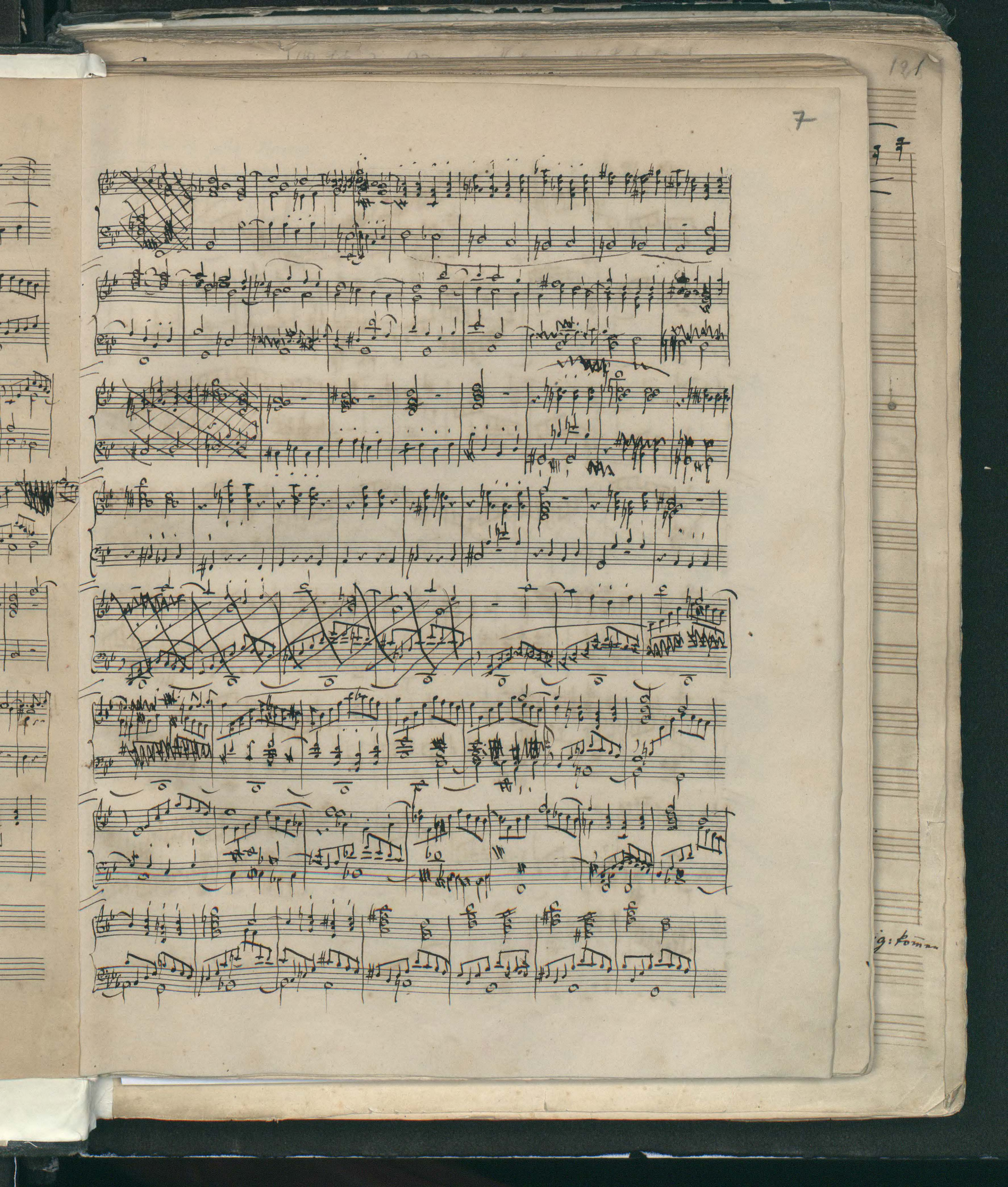


All°. con brio

vgl. op 65 No. IV, 1

Ped

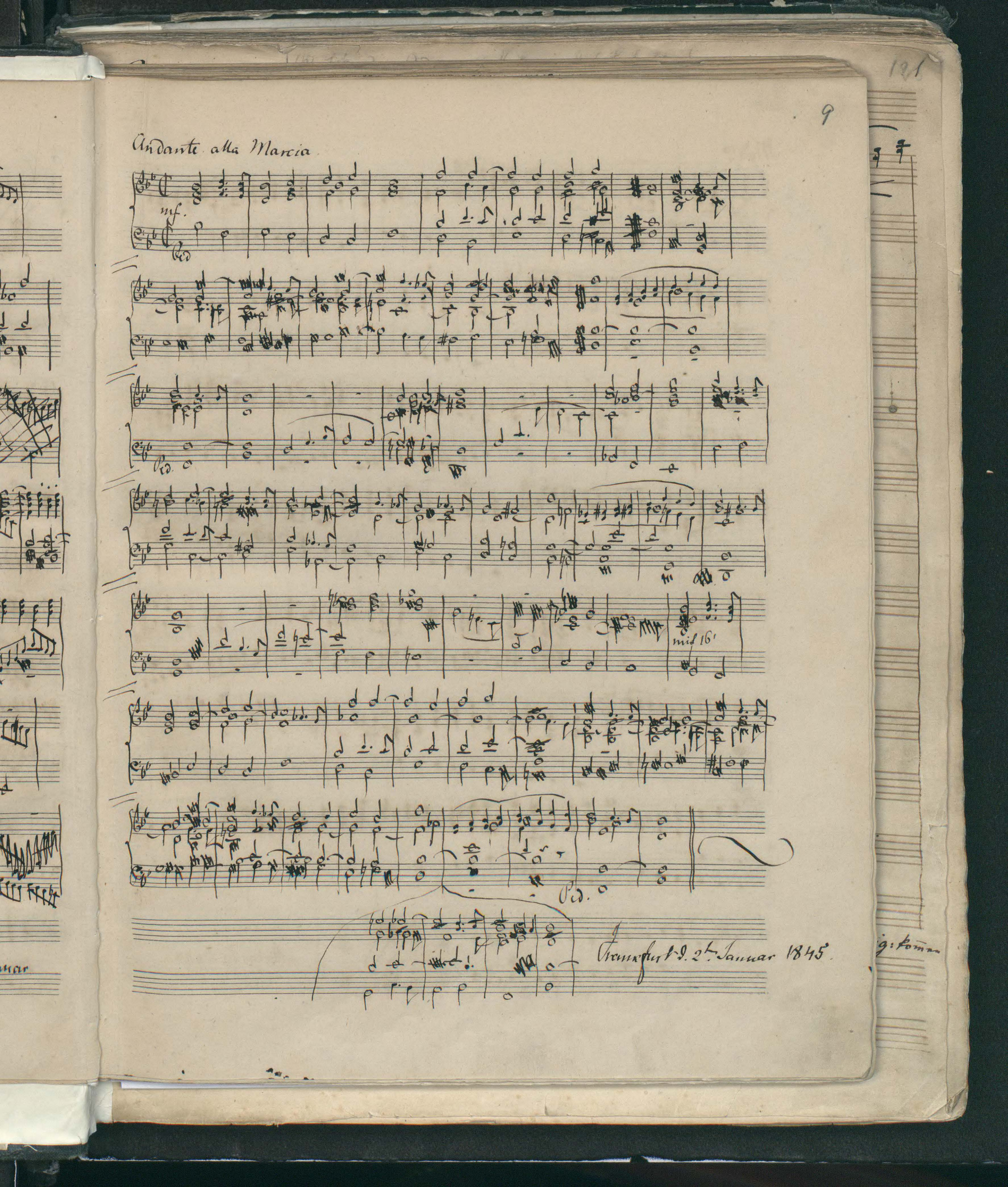
Ped



Ped.

Frankfurt d. 2ten Januar 1845

Anda



9
Andante alla Marcia
mf.
Ped.
Ped.
mit 16'
Ped.
Frankfurt d. 2t. Januar 1845.

Mendels…
Nachl. …

G. 9 …

Modto

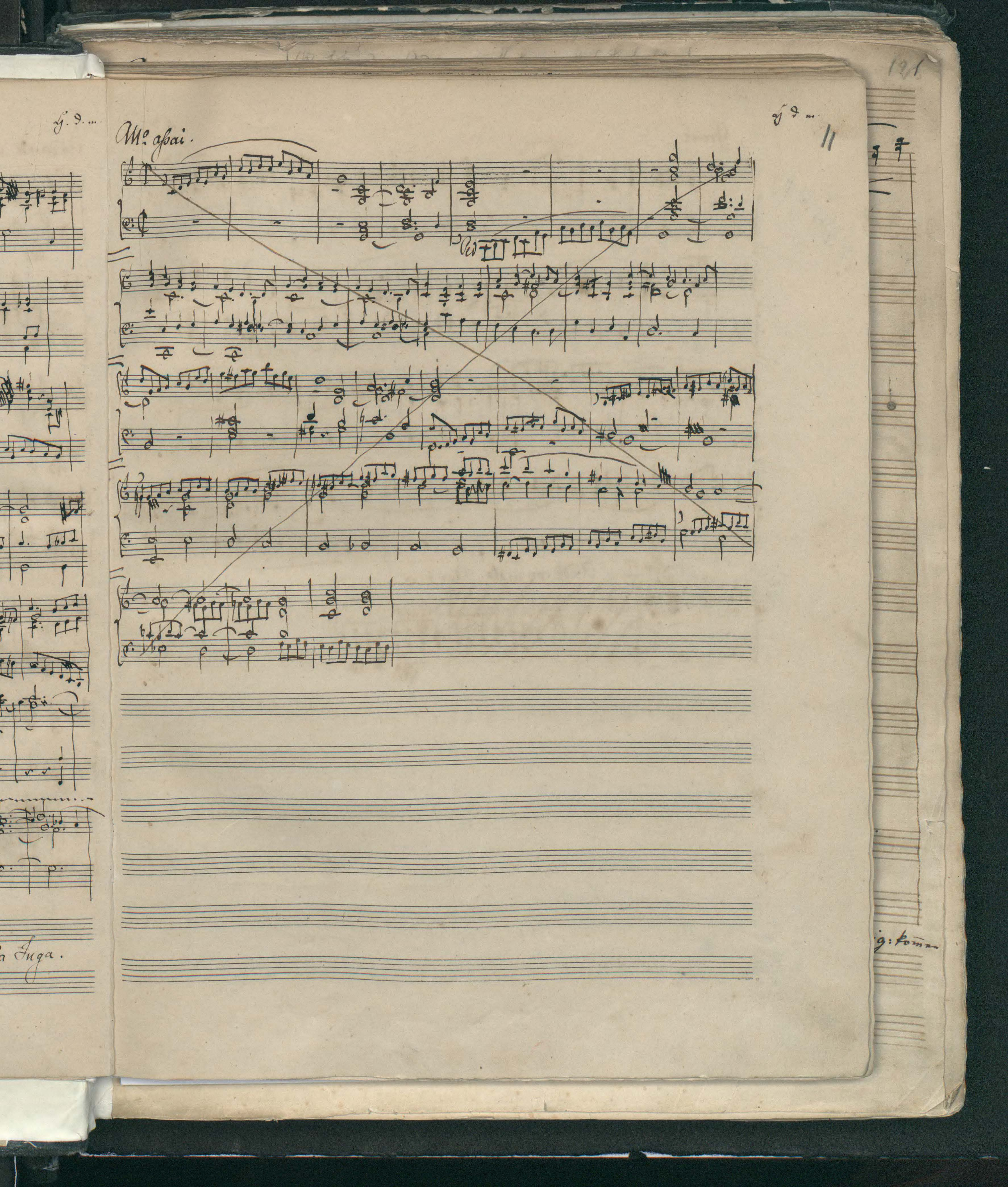
vgl. op 65 No II 3

f

tr

attacca la Fuga.

Allo. ass…


Allo assai.

Mendel…
Nachl. …

No 1

Grave

vgl. op 65 No II 1

h 9.

Clav. 2.

Andte con moto

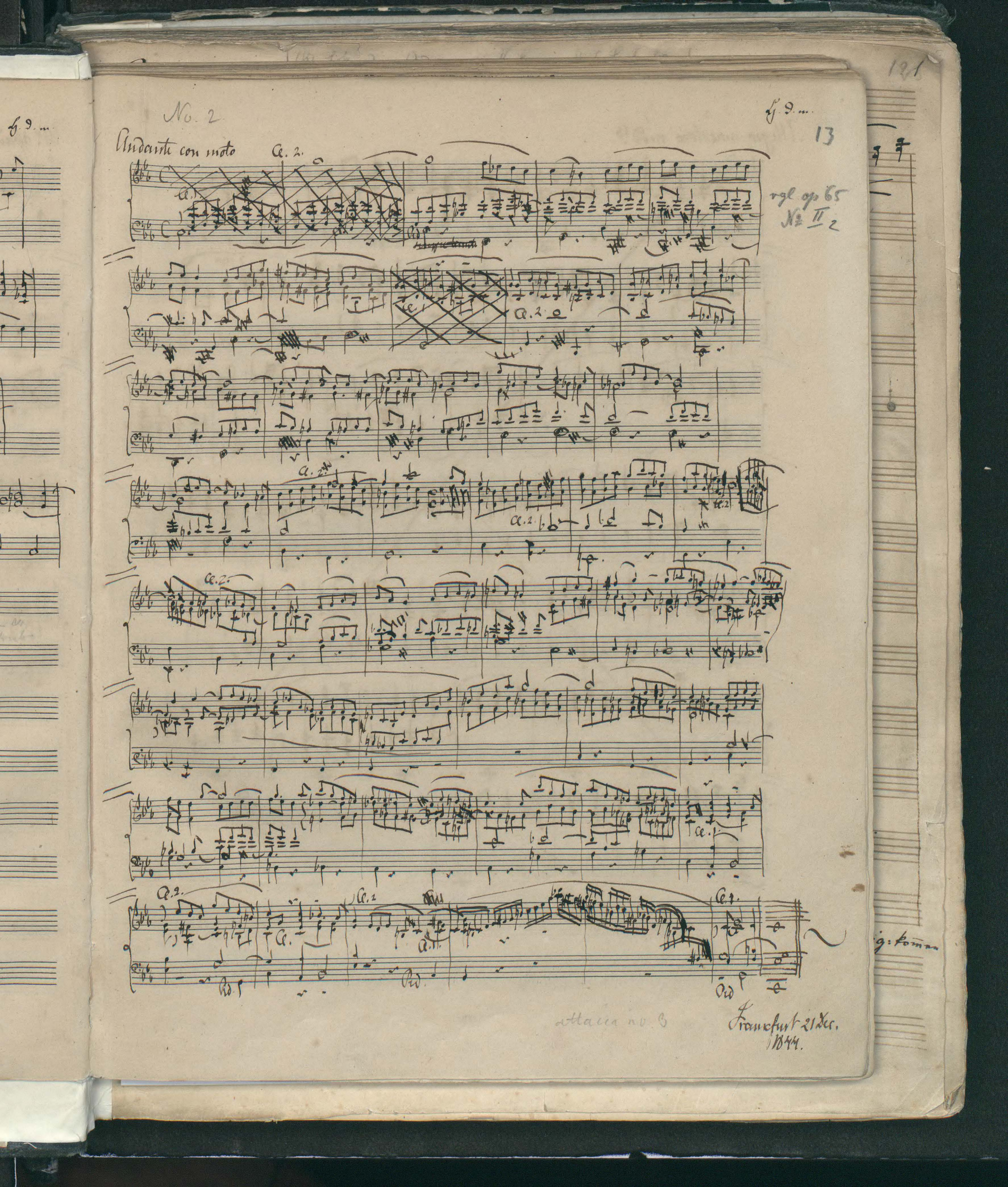
Clav. 2

Clav. 1

pp

Clav. 1

wird in $\frac{2}{4}$ Tact in 16teln geschrieben



121
No. 2
13
Andante con moto
vgl. op. 65
№ II 2
Frankfurt 21 Dec.
1844.

Mendel.
Nachl.

f. 9. ...

2. 1

Allegro maestoso mod^to.

f

Ped.

1ma

2da

Fuga.

f

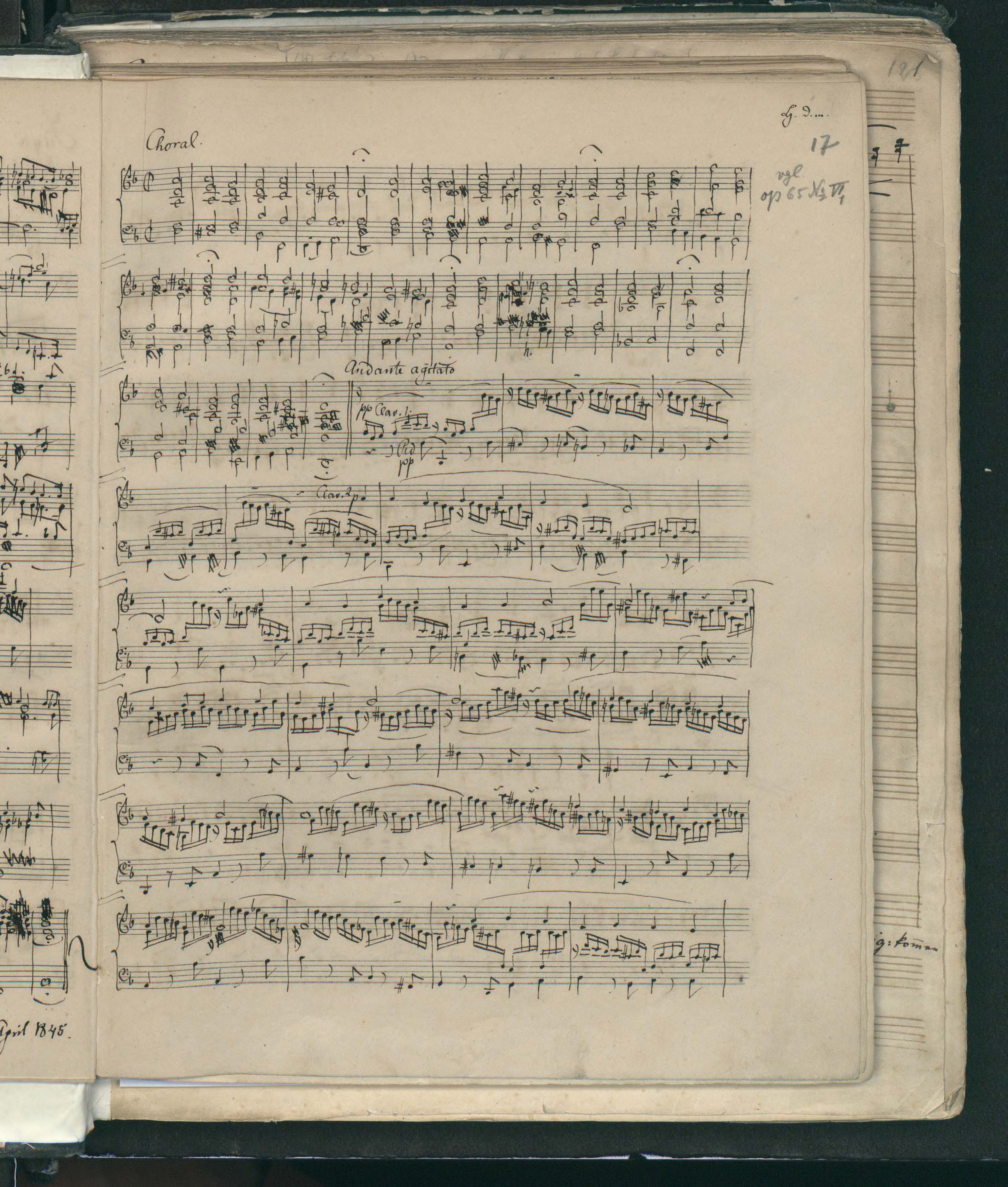
Ped.

Ped

8va

Frankfurt d. 2t. April 1845.

Cho

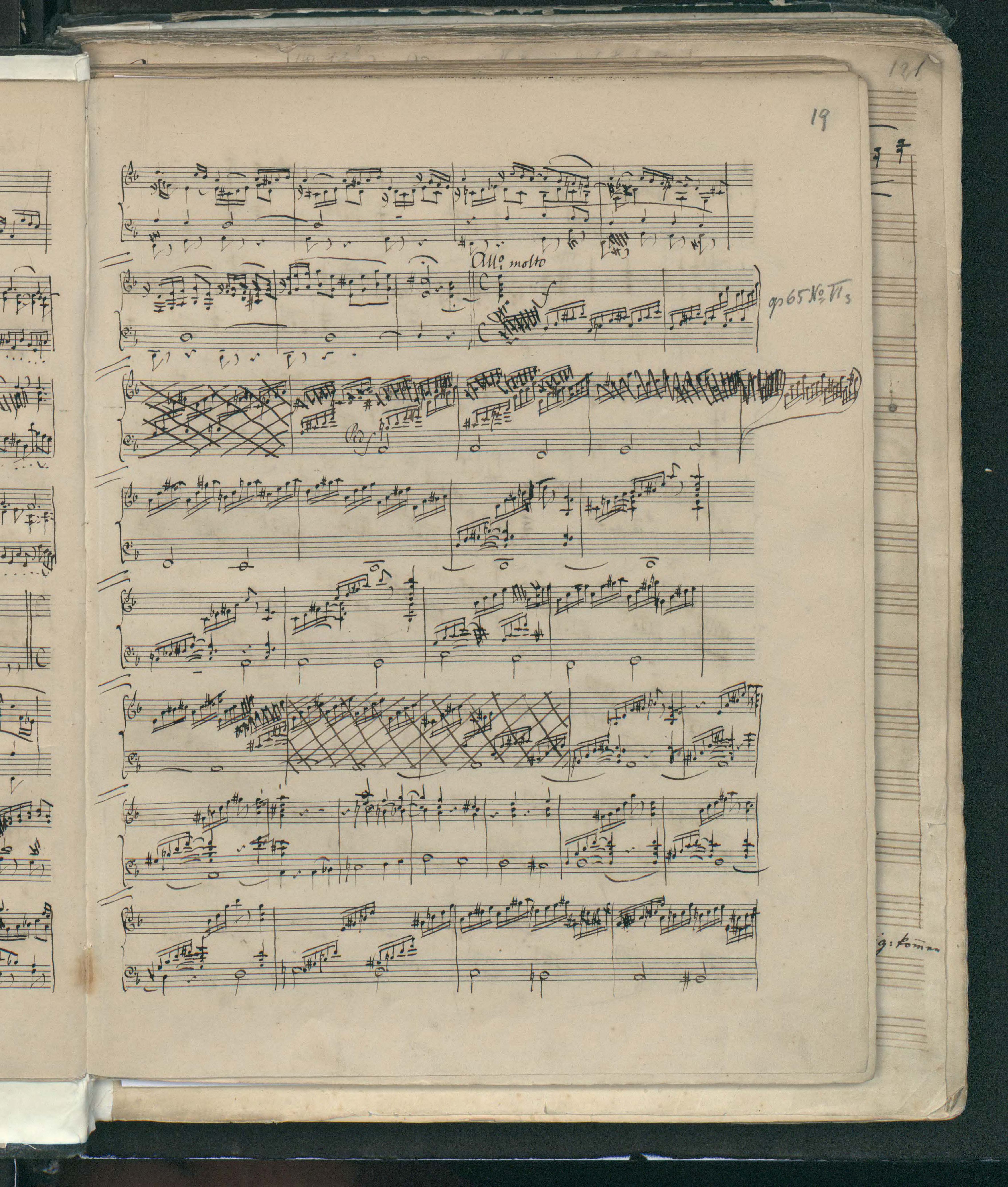

Choral
Andante agitato
pp Clav. 1.
Ped
pp
Clav. 2 p.
17
April 1845.

44

Mende
Nachl.

op 65 No VI 2

Pedale


19
121
Allo molto
f
op65 No VI3

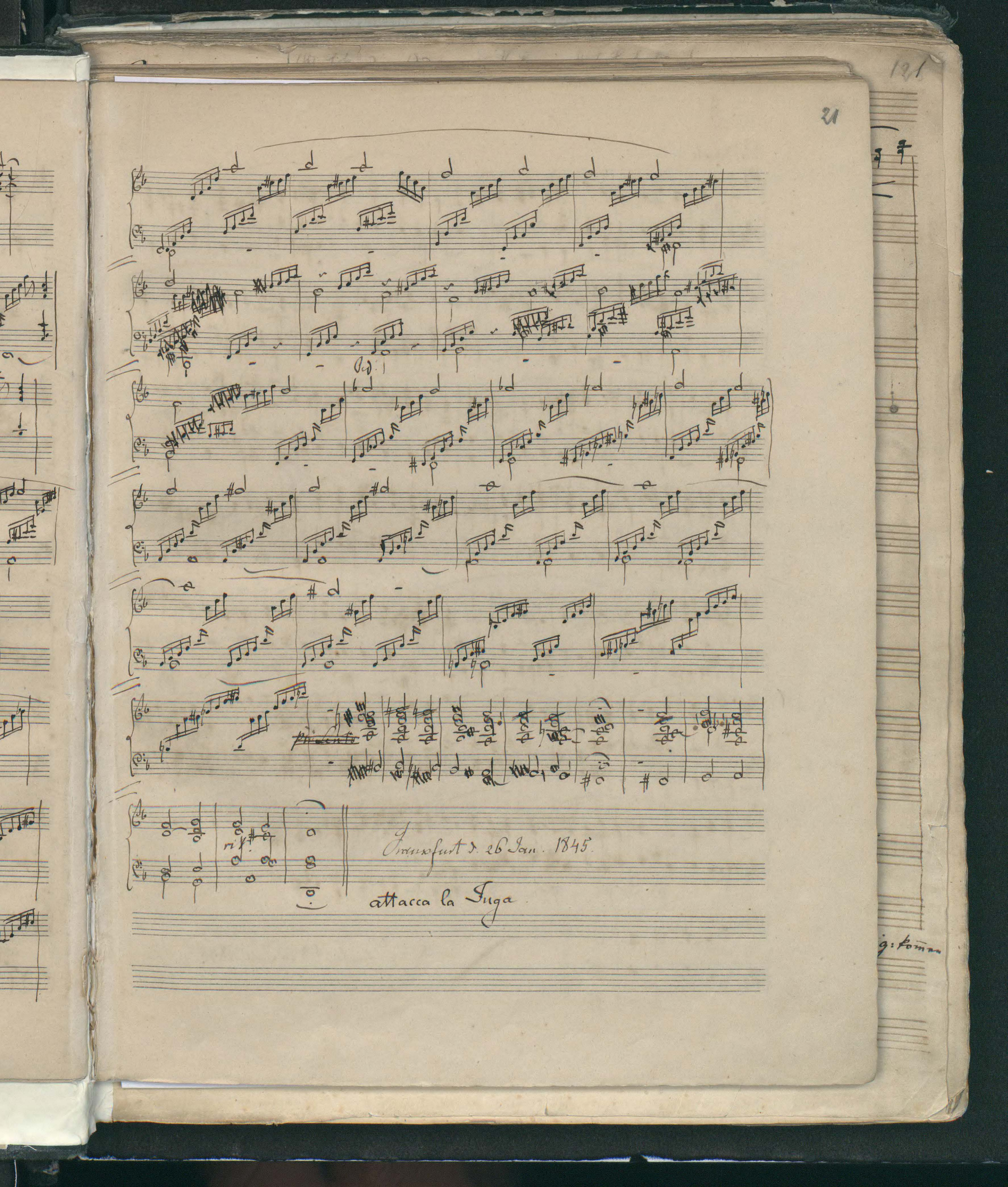
Ped

Ped

Ped.

Ped

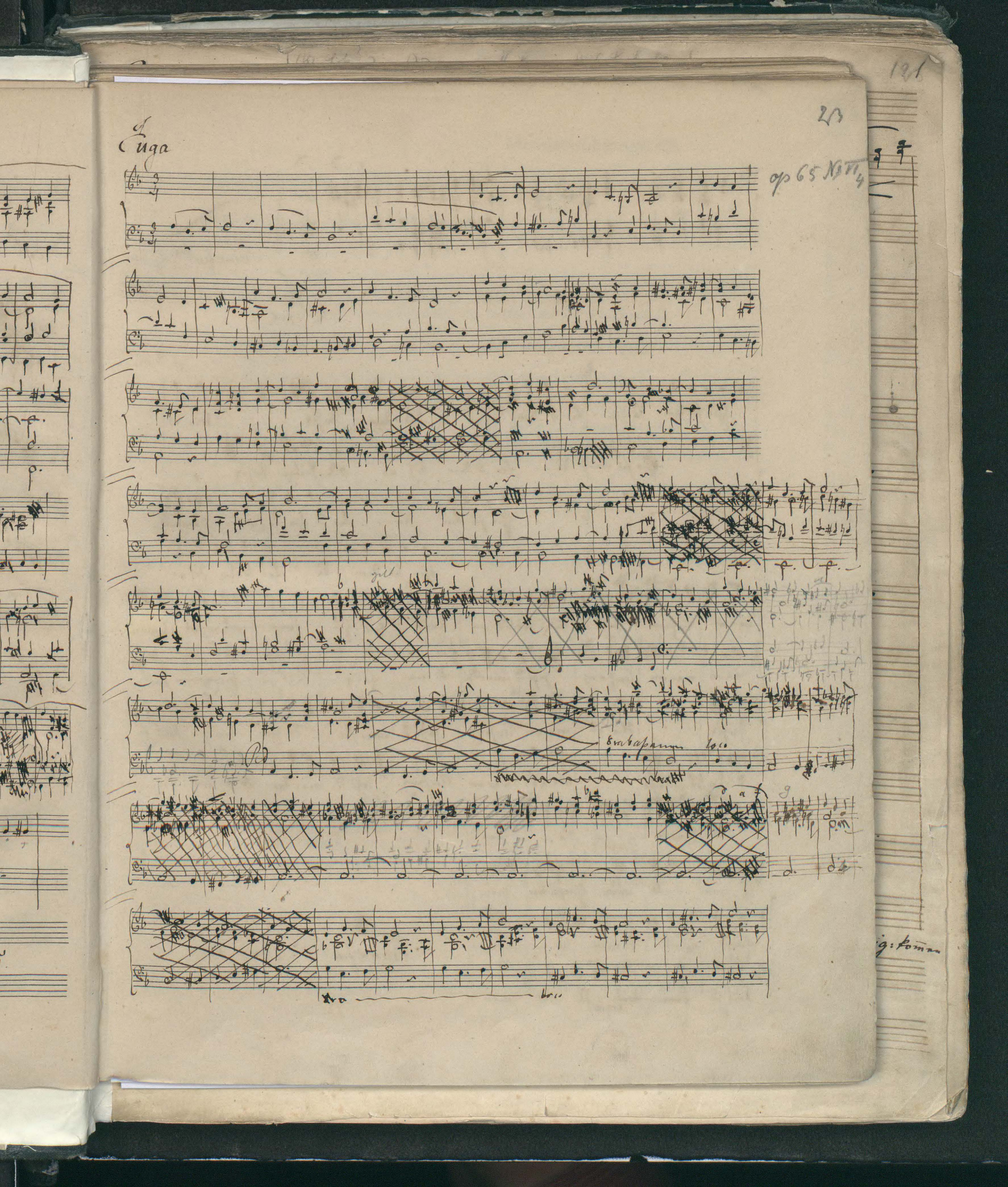
Ped


21
Ped.
Frankfurt d. 26 Jan. 1845.
attacca la Fuga

Finale

Andante sostenuto

Frankfurt d. 26 Jan. 1845.


Fuga
23
op 65 No VI 4
loco

ged.

Frankfurt d. 27 Jan.

Fine.

siehe nachher

Frankfurt 2ten März 1845.

